

BWV 248-VI Weihnachts Oratorium - choral n° 64

Johann Sebastian BACH (1685 - 1750)

The musical score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4').
1. **Sop (Soprano):** The first staff from the top. It remains silent throughout the visible portion of the score.
2. **Alt (Alto):** The second staff. It remains silent throughout the visible portion of the score.
3. **Ten (Tenor):** The third staff. It remains silent throughout the visible portion of the score.
4. **Bas (Bass):** The fourth staff. It remains silent throughout the visible portion of the score.
5. **Tromba I (Trombone I):** The fifth staff. It begins with a series of eighth-note rests, followed by a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. This pattern repeats across the measures.
6. **Continuo:** The sixth staff. It begins with a series of eighth-note rests, followed by a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. This pattern repeats across the measures.
Measure 5 starts with a section of rests. The vocal parts (Sop, Alt, Ten, Bas) remain silent. The Tromba I and Continuo parts continue their rhythmic patterns.

8

11

Nun
Denn

Nun
Denn

Nun
Denn

Nun
Denn

14

seid ihr wohl ge - ro - chen
Chris - tus hat zer - bro - chen,
An
Was

seid ihr wohl ge - ro - chen
Chris - tus hat zer - bro - chen,
An
Was

seid ihr wohl ge - ro - chen
Chris - tus hat zer - bro - chen,
An
Was

seid ihr wohl ge - ro - chen
Chris - tus hat zer - bro - chen,
An
Was

18

eu - rer Fein - de Schar,
euch zu - wi - der war.

eu - rer Fein - de Schar,
euch zu - wi - der war.

eu - rer Fein - de Schar,
euch zu - wi - der war.

eu - rer Fein - de Schar,
euch zu - wi - der war.

22

Tod, Teu - fel, Sünd und Höl - le

Tod, Teu - fel, Sünd und Höl - le

Tod, Teu - fel, Sünd und Höl - le

Tod, Teu - fel, Sünd und Höl - le

26

Sind ganz und gar ge - schwächt;

30

Bei Gott hat sei - ne Stel - le
Bei Gott hat sei - ne Stel - le
Bei Gott hat sei - ne Stel - le
Bei Gott hat sei - ne Stel - le

34

Das
Das
Das
Das

39 [9]

mensch - li - che Ge - schlecht.
mensch - li - che Ge - schlecht.
mensch - li - che Ge - schlecht.

[9]

mensch - li - che Ge - schlecht.

[9]

This musical score page contains four staves. The top three staves represent voices (Soprano, Alto, Tenor) in G major, indicated by a sharp sign. The bottom staff represents the basso continuo in C major, indicated by a bass clef and a sharp sign. The vocal parts enter at measure 30, singing the phrase 'Bei Gott hat sei - ne Stel - le' three times. The basso continuo part begins at measure 30 with a sustained note. Measures 34-38 show the basso continuo playing a rhythmic pattern of eighth and sixteenth notes. Measures 39-43 show the basso continuo playing a more complex pattern of eighth and sixteenth notes, with vocal entries from all four voices. Measure numbers 30, 34, and 39 are explicitly marked, while measure numbers 35-38 and 43 are implied by the vocal entries. Measure 39 includes a dynamic marking [9] above the staff. The vocal parts sing 'mensch - li - che Ge - schlecht.' three times, with measure 39 being the first entry and measure 43 being the third entry. Measure 43 also includes a dynamic marking [9] above the staff.