

BWV 234 Qui tollis (212 - 324)

Musical score for BWV 234 showing four staves:

- BWV 234 1**: Treble clef, 3/4 time, key signature of two sharps. The first measure starts with a fermata followed by eighth-note pairs.
- BWV 234 2**: Treble clef, 3/4 time, key signature of two sharps. The first measure starts with a fermata followed by eighth-note pairs.
- BWV 234 3**: Treble clef, 3/4 time, key signature of two sharps. The first measure consists of six eighth notes.
- Soprano**: Treble clef, 3/4 time, key signature of two sharps. The first measure consists of six eighth notes.

Musical score for BWV 234 page 216:

216

The score consists of four staves:

- Top staff: Treble clef, 3/4 time, key signature of two sharps. Features eighth-note pairs and sixteenth-note patterns.
- Second staff: Treble clef, 3/4 time, key signature of one sharp. Features sixteenth-note patterns.
- Third staff: Treble clef, 3/4 time, key signature of one sharp. Features eighth-note pairs and sixteenth-note patterns.
- Bottom staff: Treble clef, 3/4 time, key signature of one sharp. Features eighth-note pairs and sixteenth-note patterns.

Musical score for BWV 234 page 218:

218

The score consists of four staves:

- Top staff: Treble clef, 3/4 time, key signature of two sharps. Features eighth-note pairs and sixteenth-note patterns.
- Second staff: Treble clef, 3/4 time, key signature of one sharp. Features eighth-note pairs and sixteenth-note patterns.
- Third staff: Treble clef, 3/4 time, key signature of one sharp. Features eighth-note pairs and sixteenth-note patterns.
- Bottom staff: Treble clef, 3/4 time, key signature of one sharp. Features eighth-note pairs and sixteenth-note patterns.

223

Qui tol - lis pec - ca - ta,
qui to - lis pec - ca - ta, pec-ca-ta mun - di

229

mi - se - re - re
mi - se - re - re mi - se-re - re -

234

no - - bis
Qui tol - lis pec - ca - ta, pe - ca - ta

237

mun - di, mi - se -

239

re - re mi - se - re - re mi - se - re - -

243

re - no - - - - bis.

248

Qui tol - lis pec - ca - ta, pe-ca - ta

253

mun - di, Qui tol - lis pec - ca - ta, pe-ca - ta mun - di,

258

Qui tol - lis pec - ca - ta, pe - ca

260

ta

261

mun - di, su - - sci - pe de - - pre -

264

ca - ti - o-nem no - stram, de - - pre - ca - ti - o-

268

nem no stram

273

274

su - sci - pe de-pre - ca - ti - o - nem no - stram,

278

su - sci - pe de - pre - ca - ti - o - nem no - stram,

282

su - sci - pe de - pre-ca - ti - o - nem

286

no - stram, su - sci - pe de - pre - ca - ti - o - nem,

290

de - pre - ca - ti - o-nem no - stram!

296

Qui se - - des, qui se - des ad dex - tram, ad dex-tram

302

Pa - tris, mi - se - re - re, mi - se - re - re, mi -

307

- se - re - re no - bis, Qui se - des, ad dex-tram Pa - tris, mi - se -

318

- bis!